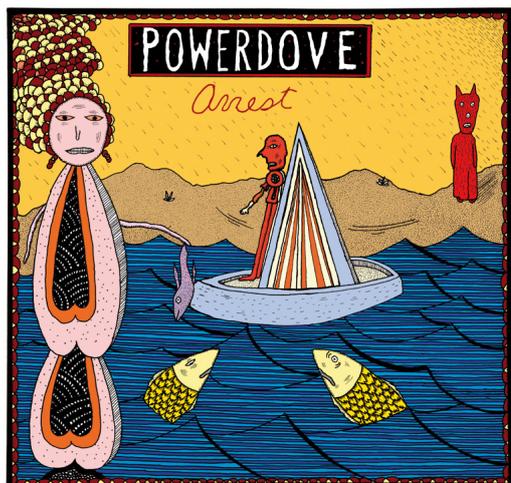

powerdove

Arrest



Tracklisting

- 1# When You're Near
 - 2# Into the Sea
 - 3# Easter Story
 - 4# Be Mine
 - 5# Seeing It
 - 6# After Dark
 - 7# Weeping Willow
 - 8# You Can Make Me Feel Bad
 - 9# Paper Tiger
 - 10# Birdsong
 - 11# Ordinary
-

Credits

Annie Lewandowski : voice, piano, accordion

John Dieterich : guitar, dobro

Thomas Bonvalet : «Stringin' It», audio Ducker, feet tapping, hand clapping, mouth organ, amplified office bell, six string banjo, metronomes with bell, drum skin, concertina, amplified harmonica, jay bird call, dry poppy pods plectrum, harmonica reed, comptonium, microphones, amps

All songs © powerdove [ASCAP] 2014, except «You Can Make Me Feel Bad» Arthur Russell © Audika Records 2004

Recorded by Ian Pellicci at Tiny Telephone, July 2013

Mixed and Mastered by Powerdove, 2013

Artwork and design by Mark Beyer

Links & contacts

Artist

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Label

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Label(s) : Murailles Music

Release date : 15 september 2014

Formats : LP / CD / digital

Distribution : Differ-ant / Believe

"You cannot arrest the present. You just have to abandon every day your past. And accept it. And if you can't accept it, then you have to recreate it. Which is what I have been doing."

– Louise Bourgeois

So, too, has **powerdove**. Since its inception in 2007, the brainchild of **Annie Lewandowski** has grown from a band of one to one band: of color in a spectrum, of frequency between towers, of bodies reaching toward some abiding vision of nature. From these issue the voices, loves, and frayed truths that define the **powerdove** sound. Together with **John Dieterich** (of noise pop outfit **Deerhoof**) and **Thomas Bonvalet** (he of the solo project **l'ocelle mare**), **Lewandowski** recently explored fresh yet somehow familiar territories on 2013's '**Do You Burn?**'. Now, on '**Arrest**', she and her fellow travelers erase another border from the map.

Although the sentiments of **powerdove** can be said to have taken root in **Lewandowski's** native Minnesota, they constitute a landscape unto itself, where the ratio of land to sky is flipped, so that all listeners may have room to tread. Her words rest in crucibles of thought, given shape by the whittling away of excess rather than by ornament. Whether scintillating or charcoaled, the arrangements around those words follow their own magnetic north toward a horizon stippled with memory. At times insistent, at others peeling back layers to a childhood spent hiding under church pews, every melody thrums with quiet, propulsive energy: a telltale reminder that behind the grayest skies there is always a sun waiting to blind us with the promise of spring.

Wavering between self-assurance and vulnerability, between pasture and eroded crust, **powerdove** has the uncanny ability to go underground even as it makes its way skyward. The end result is a temptation, a gust of wind, a storm that never arrives because it was always there, pulsing in our umbilical cords before we ever learned to sing.

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